

Art/Works: Teaching Labor and Capitalism in Art and Design
 A Virtual Symposium Hosted by the Fashion Institute of Technology
 Thursday and Friday, April 8-9, 2021 from 9 am to 6 pm

Thursday, April 8, 2021: Day 1 Schedule

Morning Plenary 9-10	State of Research of Business and Labor History for Art and Design Curriculum Joshua Freeman, Graduate Center, CUNY Kirsten Swinth, Fordham University Yunah Lee, The University of Brighton Chair: Kyunghye Pyun, Fashion Institute of Technology
10-10:30	Networking/Discussion
10:30-11:30	Panel 1: Art and Design are Labor Natasha Degen, Fashion Institute of Technology Ruben Marroquin, textile artist Fashion Institute of Technology graduate Natalie Nudell, Fashion Institute of Technology Chair: Carol Quirke, SUNY-Old Westbury
Lunch Break 11:30-12	
12-1	Panel 2: Art and Design in the age of Catastrophes Joel Towers, New School Parsons School of Design Jilly Traganou, New School Parsons School of Design Deroy Peraza, Hyperakt Patrice George, Fashion Institute of Technology Chair: Leslie Blum, Fashion Institute of Technology
1-1:30	Networking/Discussion
1:30-2:30	Panel 3: Art and Design Internships Juliette Romano, Fashion Institute of Technology Stephanie Hsu, JS Cllections & Kay Unger Erin Yamagata, Refinery29, Fashion Institute of Technology graduate Rena Sussman-Silverman, Fashion Institute of Technology Chair: Vincent Quan, Fashion Institute of Technology

2:30-3	Networking/Discussion
3-4	<p>Panel 4: Workplace Equity for Women in Fashion</p> <p>Nicole Benefield, Fashion Institute of Technology Laticha Brown, Fashion Institute of Technology Eileen Karp, Fashion Institute of Technology Regina Yoo, Fashion Institute of Technology Chair: Su Ku, Fashion Institute of Technology</p>
Afternoon Plenary 4-5	<p>Roundtable: Teaching Labor Unions and Collectives</p> <p>May Chen, ILGWU and Murphy Institute, CUNY Catherine Rios and David Witwer, Penn State Harrisburg Lara Kisielewska, President, Graphic Artist Guild Chair: Dan Levinson Wilk, Fashion Institute of Technology</p>
5-6	Networking/Discussion

Friday, April 9, 2021: Day 2 Schedule

Morning Plenary 9-10 am	<p>State of Pedagogical Practices of Business and Labor History for Art and Design Students</p> <p>Christina Gomez, School of Art Institute of Chicago Adam Mack, School of the Art Institute of Chicago Shana Agid, New School Parsons School of Design Jeffrey Madoff, New School Parsons School of Design Chair: David Brody, New School Parsons School of Design</p>
10-10:30	Networking/Discussion
10:30-11:30	<p>Panel 5. What every art/design student should know about the history of racial discrimination</p> <p>Kimberly Jenkins, Ryerson University Kinohi Nishikawa, Princeton University Jonathan Square, Fashion Institute of Technology and Harvard University Shameekia Johnson, Fashion Institute of Technology student Chair: Liz Way, Museum at the Fashion Institute of Technology</p>
11:30-12 Lunch break	

12-1	<p>Panel 6. How to learn from an art/design racial crisis</p> <p>Makayla Coy, Fashion Institute of Technology Amani Doale, Fashion Institute of Technology Molly Schoen, Fashion Institute of Technology Chair: Daniel Levinson Wilk, Fashion Institute of Technology</p>
1-1:30	Networking/Discussion
1:30-2:30	<p>Panel 7. Nationalism, Cultural Appropriation, and Design</p> <p>Marc de Jong, Fashion Institute of Technology Gabrielle Lauricella, Museum at the Fashion Institute of Technology Meeta Roy, Fashion Institute of Technology Nimet Degirmencioglu, North Carolina State University Chair: Praveen Chaudhry, Fashion Institute of Technology</p>
2:30-3	Networking/Discussion
3-4	<p>Panel 8. The History and Geography of Cotton: What All Fashion Students Should Know</p> <p>Sven Beckert, Harvard University Jeffrey Silberman, Fashion Institute of Technology Allison Gill, International Labor Rights Forum Buxton Midyette, Supima Chair: Carl Rutberg, Fashion Institute of Technology</p>
4-5	Roundtable: Future Plans
5-6	Networking/Discussion